

Dear Vivian, I don't know where I have left my new ball pen. I bought it in the afternoon and here I am losing a new pen. I think I have left it in the studio. To-morrow I must check up. Your letter was great. If Madras artists have left serpents and adopted cats that is a good alternative but I think they should start painting scorpions - caterpillars or crabs. Suddenly one should not jump from reptiles & insects to animals. My advise will be to follow the evolution principles.

Let me first give you weather report. 1) No Sunshine since 8th Feb. It was very cold on 8th & 9th. 2) On 10th 11th 12th it rained followed by snow. 3) People say it has not snowed in ^{Somuch} ^{England} since 1952. 4) Weather is likely to be cold upto end of Feb & March.

This weather has made me work. I have gone to London twice.

After weather Report and little talk about dear ones I will prefer to talk business. Ask me how do I pass my day? What do I do? What do I paint? What do I read?

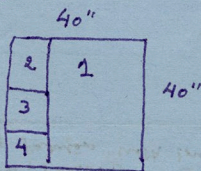
1) I go to college at 9 A.M. usually I don't ^{more} ^{come} out of the studio till 4 p.m. occasionally when I want to purchase or withdraw money I go out at 12-15 p.m. It is great thing to paint from morning till evening. I never had this opportunity I miss my looking.

2) I come back at 4.30 p.m. usually have tea with Julia. Then either we talk or read or watch television. On television there are two good programmes

- 1) Dr. Jonathan Miller 'Body in question'
- 2) Life on earth.

3) I have finished one glass painting. I am working on canvas.

The canvas is like this →



1) Man sitting in Pub with a beer mug in his hand. Back ground dark verdian with English

Wall paper designs in ~~the~~ Raw sienna & dark crimson.

2) Man sitting on bed. 3) Mannequins in shop window 4) Man driving a car.

The colours of the paintings have gone grey & burnt sienna. At this stage I am happy with the painting.

4) I am reading -orton's biography, and books by Angus Wilson. You must read Angus Wilson. He is great. Geete will love his writing.

So I have answered all the serious questions with efficiency and purity of heart.

I usually have great discussions about art with Howard. He talks like us. So it is great find. David Hockney recently had his show in London. I have not yet seen it. They are done with (paper pulp (coloured)).

Exactly They all relate to his swimming pool series.

In the Bath College I have yet to find a good student. The work is bad. ~~Some~~ Tim is very busy. So we have phoned each other many times but not yet met. He is coming here on 2nd. We have

N.B. You are my very dear friend. I think about you very often.

plans to spend one full day. You must write to me at Howard's address. I don't go to college office often. Usually I go to Mark's Park my studio straight. I would like to meet L9C officers in Udipi. I am so relieved that you could travel to Madras in first class ~~and~~ resumed boggy. I am missing MGR - I want to see his films. Vivian please tell me how come one can jump from snake charmers to Matla. This does not fit. You have indeed missed a great thing - a fantastic show of Munnuswamy.

I met Tony in London. We have planned ~~my~~ my exhibition in middle of June. So I must paint. I wish I could paint at least for 10 hrs. This is not possible now because of weather. But I think I will start painting for 10 hrs. from March. You must paint - work hard. Our hands joined together. As I write to you Howard & Julia will be in Ahmedabad by 19th Feb. I have received a card from Sheikh a letter from Shital. I have not yet heard from Suresh. Give my divine love to Geeta. The Publishers (Phaidon) are going to ask her to write about contemporary paintings with love, love, love. I love you.

I am going to watch T.V. The body in question programme is on Monday.

SENDER'S NAME AND ADDRESS (PLEASE SHOW YOUR POSTCODE)

Bhupen Khadkar

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BY AIR MAIL AIR LETTER PAR AVION AEROGRAMME

CHIPPENHAM 7 10 PM 13 FEB 1979 WILTS

REMEMBER to use the POST CODE!

To Shri VIVAN SUNDARAM,

uniformly

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