

PROGRAM SCHEDULE

17-18th March 2023

Center for
Art and Society
Baroda

Taking Stock:

The State of Art History in 21st Century India

Supported by



Day I: 17th March 2023

10:00 – 10:30 AM

Registration

10:30 – 11:00 AM

Inaugural Session

Abha Sheth:

Welcome and Introduction to
Center for Art and Society, Baroda

Deeptha Achar:

Introduction to the Seminar

11:00 – 11:15 AM

Tea

11:15 – 01:30 PM

Session I

Pradosh Kumar Mishra

Chair

Parul Dave Mukherji

Decolonizing Art History Reconsidered:
A View from the Global South

Deeptha Achar

“The Mirror above All”: Reflections on the Visual
Arts Curriculum, School of Arts and Aesthetics, JNU

Naman Ahuja

Bringing Frameworks of Transculturalism and
Visual Culture to a Study of Iconology

YS Alone

Text, Conflict and Practice:
Reconstructing Social Formation

1:30 – 2:30 PM

Lunch

2:30 – 3:45 PM

Session 2

Anshuman Dasgupta

Chair

Jayaram Poduval

Art History: The Baroda Story

Abha Sheth

Art History Curriculum at the Department of Art
History and Aesthetics, Baroda: Notes on the Past
Two Decades

3:45 – 4:00 PM

Tea

4:00 – 5:15 PM

Session 3

Rita Sodha

Chair

Jothi Xavier

Art History and Visual Art Syllabuses of Punjab
University, Chandigarh: A Critical Analysis

Jagtej Kaur Grewal

Art History Curriculum of Punjab University

Day 2: 18th March 2023

10:00 – 11:15 AM

Naman Ahuja

Pradosh Kumar Mishra

Rollie Mukherjee

Session 4

Chair

Pragmatic Issues in Art History Curriculum and Design: Recognizing Regional Perspectives

Between Old and New: A Study of the Art History Syllabuses of the Faculty of Arts and the Faculty of Visual Arts, BHU

11:15 – 11:30 AM

11:30 AM – 12:45 PM

Parul Dave Mukherji

Anshuman Dasgupta

Rashmimala

12:45 – 1:45 PM

1:45 – 3:00 PM

YS Alone

Kirtana Thangavelu

Chithra KS

3:00 – 3:15 PM

3:15 – 4:15 PM

Deeptha Achar

Naman Ahuja

Jothi Xavier

Tea

Session 5

Chair

Forking Paths: Curriculum and the Fabric of Reception in the Age of Cross-disciplinary Thinking

Reading for Practice: Art History for Post Graduate Visual Arts Student

Lunch

Session 6

Chair

The Evolving Curriculum and Pedagogy of the Art History and Visual Studies Programs at the University of Hyderabad

Paving the Way Forward: Introduction to the Art History and Visual Studies Curriculum of the Sarojini Naidu School of Arts and Communication

Tea

Session 7

Chair

The Way Forward

Vote of Thanks